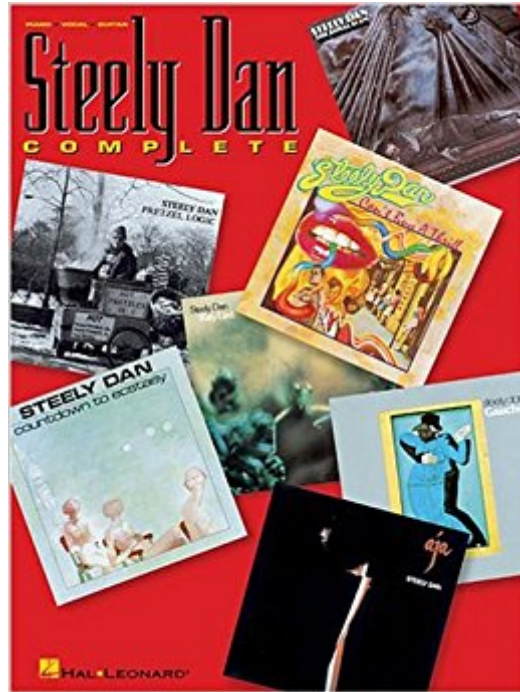


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# Steely Dan Complete: Piano, Vocal, Guitar



## Synopsis

All the songs from Can't Buy a Thrill, Countdown to Ecstasy, Pretzel Logic Katy, Lied the Royal Scam, Aja, and Gaucho -- 62 songs in all! Titles include: Reelin' in the Years \* Rikki Don't Lose That Number \* Aja \* Deacon Blues \* Peg \* Hey Nineteen. --This text refers to the Sheet music edition.

## Book Information

Paperback: 255 pages

Publisher: Hal Leonard Corp (October 1, 1995)

Language: English

ISBN-10: 0793548748

ISBN-13: 978-0793548743

Product Dimensions: 12 x 9.1 x 0.7 inches

Shipping Weight: 1.9 pounds

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (41 customer reviews)

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## Customer Reviews

Well, I *am* a piano player and Steely Dan fan who bought this to see what the heck they are doing on some of these songs. If you're an intermediate piano player who is looking for melodies and a reasonably decent sketch of how the song goes, this is the book for you. If you're an advanced player, or a jazz fan, or want to know *exactly* what kind of chord voicings are being used, you might be disappointed on some songs. (Not all songs; some transcriptions are better than others.) The guitar chord listings are the most accurate -- if you follow those rather than the staff, and are familiar with jazz voicings, you can pretty much figure it out. I knew that going in, and I've still found the book worthwhile because figuring out all the A7+(b9) chords by ear gets old quick.

So I got the Steely Dan songbook from MCA, but a lot of the chords seem to be "rounded off", and some of the songs are in the wrong key! Maybe my Mobile Fidelity CD copy of Aja runs a bit slow, but I transcribed "Aja" (the song) in B, and this book has it in C. Ditto with "Peg", Db instead of C. Bummer. Also, this book shows the first chord of "Aja" in the right hand as E-G-B with C in the bass. I figured out the first chord as F#-A#-C#-D# with B in the bass. After that, it's not even close. There

are a bunch of things like that. The intro of "Sign in Stranger" doesn't resolve up like the book says, it stays on the C and there is a trill they missed. I was hoping this book would be a step above the average piano book, like the transcriptions in Keyboard or Guitar Player, but it's not. Oh well, at least it's fun to jam to the changes. -jl

This book definitely has some high points in it. It gives you all the chords and harmonies for every album up until "Gaucho". Although there are some scattered key errors and it does not have the full piano lines for the songs. There are also no guitar tabs in this book just as a word of warning. Only chord symbols. So the book is great for learning the general feel of the songs but it definitely could use some improvements in the piano arrangements. It has parts of the solos of certain songs like "Fire in the Hole" and "Sign in stranger" and "Aja" but they are arranged into simpler versions. Although if you are a singer, it is awesome for learning the vocal lines to all the songs since it have them written out for you and all the chords right there. So I don't hate this book, I'm certainly glad I bought it because it lets you learn the general way all the songs play. It also lets you practice learning some of the jazz chords. Flipping to the gaucho album will really work out your fingers!

I bought this book because I love Steely Dan's music and wanted to learn their songs. These are keyboard arrangements, for intermediate to advance piano. It has guitar chords, too, but not as correct as "The best of Steely Dan, guitar tab", which you need if you want to learn the guitar solos and nuances. I also noticed that some of the piano chord voicings don't quite sound like the record. and some of the songs aren't written in the same key as the record. But overall, a great book to get you on your way.

I'd probably return this book if I could. After watching Donald Fagen's video of how he developed the chords for the song "Peg", I really wanted to see them written down. You won't find it in this book. The transcription of that song is sort of the "Sing Along With Mitch" version, it's in the wrong key completely, and all of the mu major chords are replaced with straight major chords. If you want to perform the elevator version, maybe this is a start... but even elevator versions of Steely Dan songs at least get the chords right. Looking at the other reviews, apparently some of the songs aren't as bad. I wish I knew why anyone would consider transposing a song from native C into Db? Oh well, take a look at the sheet music for "Music Box Dancer". Every version I've ever seen is in C, but the actual recording by Frank Mills is in Db. I guess Fagen's chords will remain a mystery even more. Disappointed in this book, but perhaps I can get some use out of the other songs. Phhttt!!!

Note to author: What's is up with the stupid key changes? Somebody had to WORK to bump it up a half tone....

This particular book is loaded with tunes. That is the good part. On the down-side however... At least one song, (I have only just gotten the book) is in the wrong key by a half-step. Other chords are highly questionable. Of course, chords this complex are open to having several possible names. The generic chord stamps above the staff are less than useful. It would be better to simply name the chord since the user must ascertain the correct voicing and included intervals by ear anyway. Still, it is sometimes correct and that alone saves time. A much better book is "The Best of Steely Dan" (the one that looks just this one, except that it is green). But many of the gems are not in the green book. All in all, this book is a tolerable supplement if you are looking to dissect a large portion of Steely Dan's work. If a smaller handful is all you are interested in, get the other book. On that note, it must be stated that the green book is transcribed for guitarists. Be that as it may, it is still the more accurate of the two.

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